



The lovely spirit Aurore, portrayed by Carmen Balthrop, drifts across the water to meet her love, Bazile, played by Gary Burgess, in this scene from William Grant Still's "A Bayou Legend," produced for the Public Broadcasting Service by the Mississippi Center for Educational Television and Opera/South. The three-act opera, videotaped and audio recorded live on location in Vicksburg, Mississippi, can be seen at _____

Opus Play written / composed by WGS
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